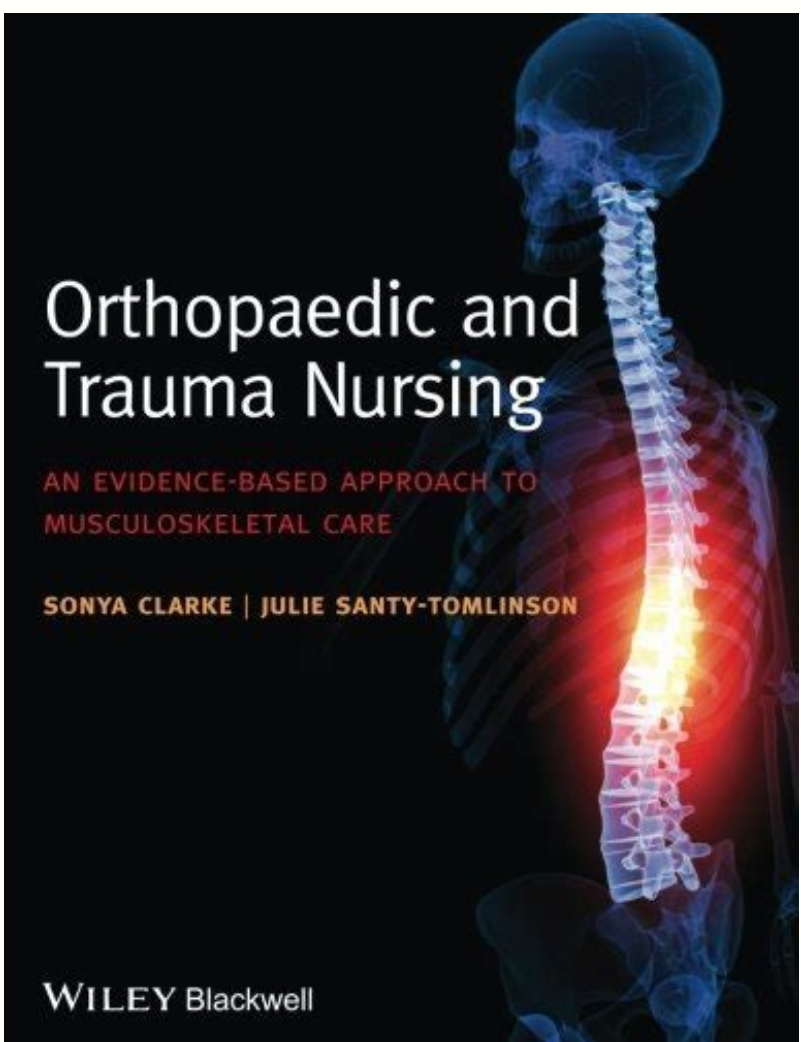
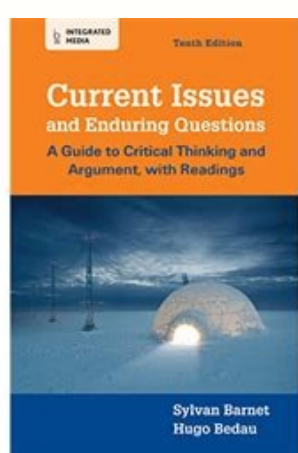


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1 Current Issues and Enduring Questions A Guide to Critical Thinking and Argument, with Readings Chapter 1: Critical Thinking 2 A Rule For Writers: 1 One good way to start writing an essay is to start generating ideas—and at this point don't worry that some of them may be nonsense. Just get the ideas down on paper, and evaluate them later. It is all right to start messy. 3 A Rule For Writers: 2 Early in the process of jotting down your ideas on a topic, stop to ask yourself, "What might reasonably be offered as an objection to my view?" Analyze the problem and break it down into its parts. Evaluate the merits of the warrants, claims, and data in my favor. 4 A Checklist for Critical Thinking Attitudes Does my thinking show imaginative open-mindedness and intellectual curiosity? Am I willing to examine my assumptions? Am I willing to entertain new ideas? Am I willing to exert myself to acquire information and to evaluate evidence? Skills Can I summarize an argument accurately? Can I evaluate assumptions, evidence, and inferences? Can I present my ideas effectively? 5 A Checklist for Examining Assumptions What assumptions does the writer's argument presuppose? Are these assumptions explicit or implicit? Are these assumptions central to the author's argument? Would a critic be likely to share or challenge these assumptions? What evidence would be relevant to supporting or rejecting these assumptions? Am I willing to grant the author's assumptions? Why or why not? 6 A Checklist for Evaluating Letters of Response What assumption(s) does the letter-writer make? What is the writer's claim? What evidence does the writer offer to support the claim? Is there anything about the style of the letter that makes it engaging or annoying? Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument, with Readings Textbooks | Buy Textbooks | Languages & Literature Textbooks | Critical Thinking Textbooks Summary Author bio Table of contents Digital rights BookCurrent Issues and Enduring Questions: a Guide to Critical Thinking and Argument with ReadingsStudents (3) Think critically, write persuasively, argue effectively Sorting through popular opinions, long-standing beliefs, media storms, and academic research can be daunting. Current Issues and Enduring Questions will introduce you to topics that are worth arguing about while also equipping you with the strategies necessary to think critically about issues, evaluate multiple perspectives, choose an approach, and write a compelling argument of your own. Read online (or offline) with all the highlighting and notetaking tools you need to be successful in this course. Learn More AchieveAchieve is a single, easy-to-use platform proven to engage students for better course outcomes Learn More Preface PART ONE: CRITICAL THINKING AND READING 1 Critical Thinking Thinking through an Issue Analyzing and Evaluating from Multiple Perspectives Survey, Analyze, and Evaluate the Issue Visual Guide: Evaluating a Proposal Obstacles to Critical Thinking Anticipating Counterarguments Critical Thinking at Work: From a Cluster to a Short Essay ALEXA CABRERA, Stirred and Strained: Pastafarians Should Be Allowed to Practice in Prison (annotated student essay) Generating Ideas: Writing as a Way of Thinking Confronting Unfamiliar Issues Using Clustering to Discover Ideas Approaching an Issue (or an Assignment) Prompting Yourself: Classical Topics and Invention An Essay for Generating IdeasNINA FEDOROFF, The Genetically Engineered Salmon Is a Boon for Consumers and Sustainability Thinking Critically: Generating Ideas with Topics Thinking Critically about the Issue A Checklist for Critical Thinking A Short Essay Calling for Critical Thinking LYNN STUART PARRAMORE, Fibits for Bosses (annotated) Examining Assumptions *HELEN BENEDICT, The Military Has a Man Problem Assignments for Critical Thinking 2 Critical Reading: Getting Started Active Reading Previewing A Short Essay for Previewing Practice Thinking Critically: PreviewingSANJAY GUPTA, Why I Changed My Mind on Weed Reading with a Careful Eye: Underlining, Highlighting, Annotating Reading: Fast and Slow Defining Terms and Concepts Summarizing and Paraphrasing A Checklist for a Paraphrase Patchwriting and Plagiarism Strategies for Summarizing Critical Summary Visual Guide: Writing a Critical Summary A Short Essay for Summarizing Practice SUSAN JACOBY, A First Amendment Junkie (annotated)A Checklist for a SummaryEssays for AnalysisGWEN WILDE, Why the Pledge of Allegiance Should Be Revised (annotated student essay)ZACHARY SHEMTOB and DAVID LAT, Executions Should Be TelevisedA Casebook for Critical Reading: Should Some Kinds of Speech Be Censored? *SUZANNE NOSSEL, The Pro-Free Speech Way to Fight Fake News CHARLES R. 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LEWIS, We Have No "Right to Happiness" DANIELLE CRITTENDEN, About Love JUDY BRADY, I Want a Wife Index of Authors, Titles, and Terms Sylvan Barnet was a professor of English and former director of writing at Tufts University. His several texts on writing and his numerous anthologies for introductory composition and literature courses have remained leaders in their field through many editions. His titles, with Hugo Bedau, include Current Issues and Enduring Questions; Critical Thinking, Reading, and Writing; and From Critical Thinking to Argument. Hugo Bedau was a professor of philosophy at Tufts University and served as chair of the philosophy department and chair of the university's committee on College Writing. An internationally respected expert on the death penalty, and on moral, legal, and political philosophy, he wrote or edited a number of books on these topics. He co-authored, with Sylvan Barnet, of Current Issues and Enduring Questions; Critical Thinking, Reading, and Writing; and From Critical Thinking to Argument. John Fitzgerald O'Hara is an associate professor of Critical Thinking, Reading, and Writing at Stockton University, where he is the coordinator of the first-year critical thinking program, and former Director of the Master of Arts in American Studies Program. He regularly teaches writing, critical thinking, and courses in American literature and history and is a nationally-recognized expert on the 1960s. He is the co-author of Current Issues and Enduring Questions; Critical Thinking, Reading, and Writing; and From Critical Thinking to Argument.

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